

Renee Cox

Education

- 1992-1993** Whitney Museum of American Art, Independent Study Program, New York
- 1990-1992** M.F.A. School of Visual Arts, New York

Awards, Residencies & Fellowships

- 2015** Rush Philanthropic Arts Foundation, Gold Rush Awards Honoree (October 24, 2015-2015/2016 Honoree)
- 2007** Aaron Matalon Award, The National Gallery of Jamaica, Kingston, Jamaica Chrysalis Award, Museum of Contemporary African Diasporan Arts
- 2006** The Chrysalis Award, Outstanding Achievement in the Arts Award Recipient, MOCADA
- 1997** Artists-in-Residence Program, Light Works, Syracuse, NY
- 1996** Artists Fellowship Award, New York Foundation for the Arts
The MacDowell Colony, Peterborough, NY
- 1993** Creative Time Inc. – Street Poster Project, Mama I Thought Only Black People Were Bad (executed in collaboration with Tony Cokes)

Academic Appointments

- 2001-03** Adjunct Professor, New York University, New York

Lectures

- 2017** SPE National Conference, Keynote Address (March 9)
- Atlantic Lecture Series at Claremont Colleges in Claremont California, Keynote Address (February 21)
- Women in Photo World, panelist for The Photography Show at Pier 94 (March 31)
- 2016** Visiting Artist Series at University of Colorado Boulder, Keynote Address (November 15)
- Yale University, *Black Pulp!* Artist Talk (February 5)
- University of Texas at Austin, Center for Art of Africa and Its Diasporas, LeaderShip TransForms Conference, Keynote Address (April 16)
- 2014** Miami 5th Annual Art Basel Panel Discussion (December 7)
- 2009** The Maryland Institute College of Art, Keynote Speaker, Unity Week 2009: Create the Dream
- Yale School of Art, MFA Lecture (March 17)
- 2007** Columbia College, Chicago, Renee Cox: The Work
- 2006** Massachusetts College of Art, Adderley Series, Renee Cox: The Work
- Addison Gallery of American Art, Portraying The Self/Picturing Others, Panel Discussion
- 2005** University of Maryland, Renee Cox: The Work

Solo Exhibitions

- 2015** EPCC Atrium Martinique, Forte-de-France, Martinique.
Renée Cox: An Intimate Introspection (November 5, 2015 -
November 29, 2015)
- 2008** Two Lines Gallery, Beijing, China, Renee Cox: Queen
Nanny of the Maroons (March 1 - March 30)
- Mabel Smith Douglass Library Gallery, Rutgers University,
New Jersey, Renee Cox: The Work (September 22 -
December 8)
- Galerie Nordine Zidoun, Paris, France, The Discreet Charm
of the Bougies (November 1 - December 20)
- 2006** Lobby Gallery, New York, Renee Cox: Rajé (October 14 -
November 27)
- 2005** Robert Miller Gallery, New York, Renee Cox: Queen Nanny
of the Maroons (February 24 - March 26)
- 2001** Robert Miller Gallery, New York, Renee Cox: American
Family (October 10 - November 10)
- 2000** Ambrosino Gallery, Coral Gables, FL, Peoples Project 2000
(a portrait project) 1998
- Cristinerose Gallery, New York, Rajé: A Superhero: The
Beginning of a Bold New Era (February 21 - March 28)

Group Exhibitions

2017 The Uptown Show, Columbia University Gallery,
New York, NY

The Power Show, Sprüth and Magers, Los Angeles,
California (closed June 10)

2016 Black Pulp!, Yale School of Art, New Haven
Remix, Themes and Variations in African American Art,
Columbia Museum of Art, South Carolina

Shifting African Shifting African American women artists
and the power of their gaze.. David Driscoll Center,
University of Maryland (March 2- May 26)

2015 Family Affair, University of South Florida Contemporary Art
Museum

Amika Dorkins Gallery, Atlanta Celebrates Photography,
Atlanta, Georgia "On Being Black" (October 16, 2015 -
January 22, 2016)

2014 Paula Modersohn-Becker Museum, Bremen, Germany –
Me.Myself.Naked (October 20 - February 2, 2014)

Perez Art Museum, Miami - Caribbean: Crossroads of the
World (April 18 - August 17)

Virginia Museum of Fine Arts - Posing Beauty in African
American Culture (April 26 - July 27)

The Power Plant Contemporary Art Gallery, Toronto, Canada
- Pictures from Paradise: A Survey of Contemporary
Caribbean Photography (May 1 - May 25)

- 2013** El Museo del Barrio, Queen Museum of Art and the Studio Museum in Harlem, Caribbean: Crossroads of the World, (June 12 - Jan 6)
- 2012** Kade / Kunsthal in Amersfoort, Holland. Who's More Sci-Fi Than Us, contemporary art from the Caribbean. (May 26 - Aug 26).
- 2011** Museo Thyssen-Bornemisza, Madrid, Spain - Heroines (March 8 - June 5)
- 2010** Tate Liverpool, Afro Modern - Journeys through the Black Atlantic, (January 20 - April 25)
- 2009** Hood Museum of Art, Dartmouth College, New Hampshire, Black Womanhood: Images, Icons, and Ideologies of the African Body
- The Carleton College Art Gallery, Carleton College, Modernizing Melodrama (January 9 - March 11)
- Grande Halle de la Villette, Paris, Kréyol Factory (April 7 - July 5)
- Hudson County Office of Cultural & Heritage Affairs, New Jersey, AfricanAmericana (February 2 - February 26)
- Spellman College Museum of Fine Art, Georgia, Undercover: Performing and Transforming Black Female Identities (August 15 - December 15, 2009)

- 2008** Arlington Arts Center, Virginia, She's So Articulate, (Jeffrey Cudlin & Henry L. Thaggert Co- Curators) (June 10 - July 19)
- Mabel Smith Douglass Library Gallery, Rutgers University, New Jersey, Never Has She Ever... (October 14 - October 31)
- International Oil Painting Collection of Olympic Fine Arts, Beijing, China
- 2007** Jamaican Biennial, The National Gallery of Jamaica, Kingston, Jamaica (December 3, 2006 - March 10, 2007)
- New York Historical Society, Legacies: Contemporary Artists Reflect on Slavery, New York (June 16 - January 7)
- Rhodes College, Tennessee, Taking Aim, Selections from the Elliot L. Perry Collection (September 7 - October 11)
- Kellen Gallery, Tribeca Film Festival Art Awards, New York (April 23 - May1)
- Yale Center for British Art, Art & Emancipation in Jamaica: Isaac Mendes Belisario and His Worlds (September 27 – December 30)
- Von Lintel Gallery, New York, Sweet Sweetback's Baadasssss Song, (November 29 - January 20, 2008)
- 2006-08** Wadsworth Athenaeum Museum of Art, Hartford, CT, Soul Food! (November 16 - April 22)

2006 The Amistad Center for Art & Culture, Connecticut, Double Exposure: African Americans Before and Behind the Camera (January 14 - June 18)

Gigantic ArtSpace [GAS], New York, Artificial Afrika (January 27 - March 17)

Katonah Museum of Art, Wonder Women: Idols in Contemporary Art (Suzanne Ramljak, Curator) (October 1 - December 31)

2005 The Studio Museum of Harlem, New York, African Queen (January 26 - March 27)

Robert Miller Gallery, New York, Almost (January 20 - February 19)

LeRoy Neiman Gallery, Columbia University School of Visual Arts, New York, The Divine Body (October 3 - 27)

Nasher Museum of Art at Duke University, Durham, NC, The Forest: Politics, poetics, and Practice (October 2, 2005 – January 29, 2006)

Scottsdale Museum of Contemporary Art, Arizona, Looking at the World: Photography from the Permanent Collection

2004 Busan Biennale 2004, Busan, South Korea (August 21 – October 31, 2004)

2003-04 Contemporary Arts Museum, Houston, Splat Boom Pow! The influence of Comics in Contemporary Art (September 17, 2003 - January 4 2004)

- 2003** Zabriskie Gallery, New York, Who? Me? : Role-Play in Self-Portrait Photography (December 17 2002 - January 24 2003)
- Henry Radford Hope School of fine Arts, Indiana University, Bloomington, Feminine Persuasion (February 14 - March 14)
- 2002** Edward Mitterand Fine Arts, Geneva, Super Heroes (March 7 - April 20)
- Robert Miller Gallery, New York, Art & Outrage (June 5 - 15) exhibition presented by the Trio Network, Inc, and USA Cable)
- 2000** Smithsonian Anacostia Museum and Center for African American History and Culture, Washington, DC, Reflections in Black: A History of Black Photography (Deborah Willis, Curator)
- 1999** Fin de Siecle, Nantes, Frances, New York a Nantes (Patricia Solini, Curator)
- The New Museum of Contemporary Art, New York, Picturing of the Modern Amazon (Laurie Fierstein, Curator)
- 1998** Looking Forward Looking Back, Elaine L. Jacob Gallery, Wayne State University, Detroit (February 5 - March 26)
- Venice Biennale, Oratorio di S. Ludivico/New School, Venice (Kathy Goncharov, Curator)
- 1997** Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, Gendered Visions (Prof. Salah Hassan and Dorothy Desir-Davis, Curators)

- 1996** Aldrich Museum, Ridgefield, CT, No Doubt (Renee Cox, Curator)
- UCLA at the Armand Hammer Museum, Los Angeles, Sexual Politics: Judy Chicago's 'Dinner Party' in Feminist Art History (April 24 - August 18)
- 1995** Pace/McGill Gallery, New York, Large Bodies (Peter McGill Curator)
- The Institute of Contemporary Art (ICA), Boston, Sites of Being (Milena Kalinovska and Lia Gangitano, Curator)
- 1993** Whitney Museum of American Art, New York, Black Male: Representations of Masculinity in Contemporary Art (Thelma Golden, Curator)
- New Museum of Contemporary Art, New York, Bad Girls (Marcia Tucker Curator)